

Land/Form

Kathline Carr + Frantz Lexy

May 4–May 29, 2022

SoWa First Friday Art Walk: May 6 | 5–8PM

FOR PRESS-READY IMAGES CONTACT: Marie Craig at director@fsfaboston.com, (774) 286-1800



FS LAND/FORM
Kathline Carr + Frantz Lexy

BOSTON, MA – Beginning May 4, Fountain Street Gallery will feature the work of Kathline Carr and Frantz Lexy in “Land/Form.” The artists share a deep interest in the landscape. In this exhibition they create in their respective work a language of form, resulting in imaginary or reconstructed places that blur the lines between representation and abstraction. Carr is primarily dealing with abstraction in her paintings and monotypes, relying on tonality and a strong interest in drawing to refine her impressions. Lexy uses scale and dimensionality to explore the forces of nature as well as human attempts to control them. Carr and Lexy’s collaborative installation of small drawings, sketches and prints will give insight into their processes and personal decisions behind the larger works.

Kathline Carr’s paintings and prints are inspired by the landscape, a search for the essence of landforms through process-based abstraction. She works within the mediums of oil and gouache painting, drawing, printmaking and fiber art. Carr’s emotional connection to being in nature, particularly mountainous or forested terrain, influences her material exploration, and the places that resonate with her are often documented through field notes, drawings and photography, to

be referenced in her studio practice. She strives to create forms or space in the picture plane that represent her experiences, using notations of physical nature, repetition and multiples.

Carr earned a BFA in Creative Writing from Goddard College, VT, with concentrations in Visual Arts and Feminist Philosophy, and holds an MFA in Visual Arts from The Art Institute of Boston at Lesley University. An author as well as visual artist, Carr's recent book Miraculum Monstrum (Red Hen Press) won the Clarissa Dalloway Book Prize from the AROHO Foundation. In addition to AROHO, her work has been supported by grants from Berkshire Taconic Community Foundation and Assets for Artists. Carr has exhibited her art in New York City, Boston, New England and Canada. She lives and works in the Berkshires and is a Core Member of Fountain Street.

Frantz Lexy explores the landscape and human attempts to assert control in the face of the mysterious will of geological forces. From small ripples of oceanic waves to the movement of fleeting clouds, the cracks on the surface of a mountain rock, or the shape of massive landforms seen at a distance, we're reminded of the scale of the earth and our role in shaping it. Lexy's use of marble-based acrylic medium and resin brings dimensionality into his paintings and reminds us of the effects of tactile interaction with nature on the human spirit. Though his images are born out of his imagination, they carefully reference the abstract patterns found throughout nature, resulting in scenes that move freely between abstraction and photorealism.

Lexy is a self-taught artist, and experimentation is a driving force behind his vibrant acrylic paintings. He lives in Boston and his work has been shown in galleries across Massachusetts. He recently completed a residency at MASS MoCA. Lexy is a member of Cambridge Art Association, Fort Point Arts Community, and a Core Member of Fountain Street.

Image Information

Left: Carr, *Crevasse* (detail), oil on canvas, 8 x 10 inches

Right: Lexy, *Day three* (detail), acrylic on panel, 8 x 8 inches

About Fountain Street

Fountain Street is a contemporary gallery in the SoWa Art + Design District of Boston. We exhibit a wide array of media from over 30 emerging and mid-career artists in our main and annex galleries, and 24/7 at our sidewalk video gallery. Founded in 2011, our passion has always been about connecting art seekers and makers through thoughtfully curated exhibitions, juried shows, collaborative projects and installations. Our commitment to diversity, equity and inclusion is reflected in the media that we exhibit, artists and curators that we promote, and audiences that we seek to engage.

Contact

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